THE CLEVELAND MUSEUM OF ART

MAY 93

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: SOLVE C. HALLQVIST PRESENT POSITION SELF EMPLOYED

DATE AND PLACE OF BIRTH: APRIL 4 1919 LUND SWEDEN

CATEGORY/PRIMARY MEDIA: SILVER SMITH

ART TRAINING (Schools, Scholarships, etc.):

STUDIED WITH THE LATE BARON E. FLEMING, STOCKHOLM, SWEDEN 1943 – 1950.
BROM'S EDELSMITSE UTRECHT HOLLAND 1948

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

CLEVELAND MAY SHOW 1954, 1955, 1958, 1959, 1965, 1971 1979. 1987 (POTTER AWARD)
WICHITA ART SHOW 1968, 1970, 1972
OHIO CRAFT INVITATIONAL 1976
SOCIETY OF AMERICAN SILVERSMITHS 1990 BOSTON 1992 PRO ART ST. LOUIS
1993 TESORO BEV. HILLS CA.

COLLECTIONS THAT NOW INCLUDE YOUR WORK: 1993 MEMPHIS TN.

CMA. CIGAR URN 1965
WICHITA ART ASSOC. VASE 1968
CIG. BOX 1970
CHALICE & PATEN ST. JUSTIN EASTLAKE 1987
TABERNACLE & CANDLEHOLDERS JOHN CARROLL UNIV. 1987
CHALICE & PATEN T.P. O'MALLEY LOYOLA MARY-MOUNT UNIV. 1993.
NUMEROUS PRIVATE ORDERS: TEA SERVICES, TRAYS, BOWS ETC.

AWARDS:

HORACE POTTER AWARD 1987
NEWMAN RELIGIOUS ART SHOW 2. PR. 1967
WICHITA ART SHOW 1ST PRIZE 1968, 1972

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

THE TENDENCY NOWADAYS AMONG METAL CRAFTSMEN IS MORE TOWARDS SCULPTURE THAN FUNCTIONAL OBJECTS. I HAVE NO QUARREL WITH THIS IDEA AS LONG AS BRASS, COPPER, PEWTER OR IRON IS USED. BUT THE NOBLE METAL SILVER SHOULD BE RESERVED FOR UTILITARIAN ITEMS. THAT IS MY FIRM BELIEF.

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: SOLVE C. HALLQVIST PRESENT POSITION OWN STUDIO

INSTRUCTOR AT C.I.A. EVENING SCHOOL.

DATE AND PLACE OF BIRTH: APRIL 4 1919. LUND, SWEDEN.

CATEGORY/PRIMARY MEDIA: SILVER

ART TRAINING (Schools, Scholarships, etc.): COURT JEWELER C.F. CARLMAN. STHLM. 1942.
STUDIED WITH BARON E. FLEMING, COURT SILVER SMITH. STOCKHOLM SWEDEN 1943-1950.
JAN C. LEO BROM'S EDELSMITSE, UTRECHT, HOLLAND 6 MO. 1948.
SILVERSMITH BOONE BAKKER & ZOON AMSTERDAM HOLL. 3 MO. 1948.
STEUBEN CRYSTAL EXPERIMENTAL SILVER SHOP 1951.
POTTER & MELLEN INC. CLEVELAND 1952 – 1984. STACEY-HALLQVIST, TORONTO 1960-61.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):
MAY SHOW: 1954, 1955, 1956, 1958, 1971, 1979, 1985
WICHITA ART ASSOC. 1957, 1968, 1970, 1972
OHIO CRAFT INVITATIONAL 1972
PHILADELPHIA ART ALLIANCE 1957
BRATENAHL INVITATIONAL CLEVE. 1984, 1985, 1986

COLLECTIONS THAT NOW INCLUDE YOUR WORK:
C.M.A. CIGAR URN
WICHITA ART ASSOC. VASE 1970
CIGARETTE BOX 1972.

AWARDS:
NEWMAN REL. ART SHOW 2ND. PRIZE 1967
MAY SHOW: 2ND. PRIZE 1954, 1956, 1958 SPEC. MENTION 1971, 1979
3RD " 1955, 1959
WICHITA 1ST. PRIZE 1957, 1972.

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

I WAS VERY FORTUNATE TO BE ABLE TO STUDY FOR THE LATE BARON FLEMING AND LEARN THE CRAFT IN HIS STUDIO, ATELIER BORGILA. DURING THE SEVEN YEARS I WORKED THERE I NOT ONLY LEARNED THE TECHNIQUE OF SILVRSMITHING, AS IT HAS BEEN PERFORMED FOR HUNDREDS OF YEARS, BUT I WAS QUITE INFLUENCED BY FLEMING'S DESIGN. HIS SENCE FOR SIMPLICITY APPEALED TO ME. THERE WAS A DELICATE BALANCE BETWEEN THE PLAIN SURFACES AND THE DECOR, WHICH BECAME THE HALLMARK OF THE BORGILA SILVER. QUALITY AND UTILITY

OVER.

WERE ALWAYS CONSIDERED IMPORTANT AT BORGILA.

SINCE THAT TIME I HAVE WORKED IN MANY PLACES AND BEEN EXPOSED TO DIFFERENT IDEAS IN SILVER DESIGN. I HAVE DEVELOPED A STYLE OF MY OWN. THE FORM IS OFTEN LESS REGAL AND THE DECOR IS SIMPLER THAN THAT OF MY OLD MASTER. BUT THE QUALITY AND THE UTILITARIAN FORM I WILL ALWAYS TRY TO UPHOLD. I HAVE NO INTEREST IN THE PRESENT TREND OF MAKING SILVER SCULPTURE. WE SEE NOWADAYS VASES WITH OPEN SIDES AND TEA POTS WITHOUT SPOUTS, OBJECTS WITHOUT PRACTICAL USE.

AMONG CONTEMPORARY SILVER DESIGNERS I MAY BE CONSIDERED OLDFASHIONED, BUT IF THAT MEANS SOMEBODY WHO IS CREATING USEFUL AND ATTRACTIVE SILVER OBJECTS, THAN I AM PROUD OF BEEING OLDFASHIONED.

S. H.

THE CLEVELAND MUSEUM OF ART
QUESTIONNAIRE

Dear Mr. Hallqvist:

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: CARL, SÖLVE, LENNART, HALLQVIST

DATE AND PLACE OF BIRTH: APRIL 4. 1919, LUND. SWEDEN

ART TRAINING - Schools, Scholarships, etc:

BARON ERIK FLEMING, ATELIER BORGILA, STOCKHOLM. 7 YEARS
BROM'S EDELSMITSE, UTRECHT, HOLLAND 6 MONTHS

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

MAY SHOW, CLEVELAND. 1954, 1955, 1956, 1958
KIRK IN THE HILLS, DETROIT
PHILADELPHIA ART ALLIANCE, PHILA.
WICHITA ART SHOW, WICHITA, KANSAS.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS: MAY SHOW: 1954 SECOND PRIZE WICHITA: 1957 FIRST PRIZE
1955 THIRD " KIRK IN THE HILLS:
1956 SECOND " C.R. HILL CO. AWARD
1958 " "

PRESENT POSITION:
SILVERSMITH AT POTTER & MELLEN INC. CLEVELAND.

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We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Assistant in Paintings

THE CLEVELAND MUSEUM OF ART

MAY 85

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: C. SOLVE HALLQVIST

DATE AND PLACE OF BIRTH: APRIL 4 1919 LUND SWEDEN

PRIMARY MEDIA SILVER

ART TRAINING - Schools, Scholarships, etc.:

STUDIED WITH COURT JEWELER C.F. CARLMAN STHLM. 1942
STUDIED WITH COURT SILVERSMITH BARON ERIK FLEMING
SWEDEN 1943 – 1950
JAN-ELOY E. LEO BROM, EDELSMITSE, UTRECHT, HOLLAND 1948
SILVER SMITH AT POTTER & MELLEN INC. CLEVELAND 1952 – 1984

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

MAY SHOW, CLEVELAND 1954, -55, -56, -58, -59, -71, -79.
NEWMAN RELIGIOUS ART SHOW CLEVELAND. 1967
WICHITA ART ASSOC. 1957, -68, -70, -72.
VALLEY SCHOOL ART SHOW BALTIMORE 1972
ART ALLIANCE PHILA. 1959.
OHIO CRAFT INVITATIONAL; MANSFIELD OH. 1976.
BRATENAHL ART SHOW 1983, -84, -85

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

CLEVELAND MUSEUM OF ART (CIGAR URN)
WICHITA ART ASSOCIATION (~~CIGARET Box~~ CIGARETTE BOX, VASE
MANY PRIVATE COLLECTIONS

AWARDS:

PRESENT POSITION:

SELF EMPLOYED / INSTRUCTOR AT CLEVE. INST. OF ART SINCE 1968.

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

Form 10-32